

SCHEME AND SYLLABUS OF EXAMINATION FOR THE PURPOSE OF FILLING UP THE POST OF PHOTOGRAPHER.

1. The examination will consist of 3 papers:-

PAPERS	SUBJECT	FULL MARKS	TIME ALLOWED
PAPER - I	GENERAL ENGLISH & GENERAL KNOWLEDGE	100 MCQ MODE	2 Hrs.
PAPER - II	PHOTOGRAPHY	150 MCQ & CONVENTIONAL	2 Hrs.
PAPER - III	PRACTICAL	50	00:30 Hrs.
VIVA- VOCE/PERSONALITY		40	

1. PAPER- I: (a) GENERAL ENGLISH (MCQ)

The question will be designed to test the candidate's understanding and command of the English language. The pattern of questions would be broadly as follows:-

(Class X Standard)

- i. Comprehension of given passage.
- ii. Usages and vocabulary

(b) GENERAL KNOWLEDGE:

Knowledge of current events of local, National and International importance and of such matter, which a person is expected to be aware of.

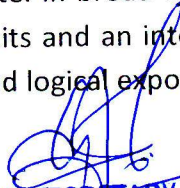
2. PAPER – II : PHOTOGRAPHY (MCQ/Conventional mode)

The art of seeing subjects for photography, the art of location or arranging subjects for photography, the science and technology in use in photography, professional cameras and their workings- Advanced optics and optical systems Applications of different characters of light, professional lighting, Studio and outdoor photographic equipments and their uses, Advanced conceptual still life photography, Advanced product photography, People photography for advertising uses, Workflow management, Industrial photography, Basics of architecture and interior photography, nature and wildlife photography, photo finishing and manipulating images.

3. PAPER- III: PRACTICAL - Will be conducted on the day of viva/interview.

4. VIVA- VOCE:

The test is intended to judge the mental caliber of candidate. In broad terms this is an assessment of not only his intellectual qualities but also social traits and an interest in current affairs, mental alertness, and critical powers of assimilation, care and logical exposition, balance of judgment, variety and depth of interest.


UNDER SECRETARY (ADM)
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